

MARTHA E. SOUTHGATE

EDUCATION

Goddard College, Plainfield, VT
M.F.A. in Creative Writing, September 1994

Radcliffe College, Harvard University, Cambridge MA
Radcliffe Publishing Procedures Course, summer 1985

Smith College, Northampton, MA
B.A. degree cum laude, May 1982
Major: Anthropology; Minor: English

**ACADEMIC
EXPERIENCE**

Brooklyn College M.F.A. in Writing Program, Brooklyn, NY
Adjunct associate professor September 2005-present
Led a workshop in the writing of the novel with six graduate students
Met regularly and individually with three to six graduate students to
guide them through the revision process

Eugene Lang College The New School, New York, NY
Associate Chair of the Writing Department November 2004-June
2005
Oversaw senior work guidelines, deadlines and proposals
Coordinated course schedules in conjunction with Chair and Associate
Dean's office
Collected course descriptions and review for conformity to curricular
expectations
Participated in events for prospective students
Acted as advisor to 17 undergraduate students

Adjunct professor January 2004-May 2004; January 2005-May 2005;
January-May 2006
Taught introductory fiction writing to undergraduate writing students

New York University School of Continuing and Professional Studies,
New York, NY,
Adjunct professor February-April 2003
Taught beginning fiction writing to 11 adult students

Goddard College, MFA in Writing Program, Plainfield VT,
Adjunct professor January 2003-January 2004
Worked closely with graduate students in a low-residency program,
Acted as second reader for three students' thesis manuscripts

Teaching Practicum, Developed and implemented a basic creative writing program for adult women in the first stages of literacy. The Open Door, Brooklyn, NY, May 1993

PUBLICATIONS

Third Girl From The Left (novel) Houghton Mifflin, September 2005

The Fall of Rome (novel), Scribner, January 2002.

Another Way to Dance (novel), Delacorte Press, November 1996.

“An Unnatural Woman,” (essay) included in the anthology *Rise Up Singing: Black Women Writers on Motherhood*, edited by Cecelie S. Berry, Doubleday, May 2004.

“My Girlish Boy,” (essay) included in the anthology *What Makes A Man: 22 Writers Imagine the Future* edited by Rebecca Walker, Riverhead Press, March 2004.

“Show Business” (short story) included in the anthology *Mending the World: Stories of Contemporary Black Family*, BasicCivitas, January 2004.

“Kid” (short story), included in the anthology *The Dictionary of Failed Relationships*, edited by Meredith Broussard, Three Rivers Press, May 2003. Also published in *Redbook*, January 1994, under the title “Desire.”

“The Kick Inside” (short story) included in the anthologies *The Bluelight Corner*, Three Rivers Press, December 1998 and *Surface Tension*, Touchstone, January 1996.

Contributed articles to *The New York Times Magazine*, *Premiere*, *O, the Oprah Magazine*, *Essence*, *Glamour* and *Redbook*, among others.

PANELS, READINGS, AWARDS AND FELLOWSHIPS

“On Moral Fiction: Writing, Publishing and Promoting Socially and Politically Engaged Literature” Panel with Charles Baxter, Martha Cooley and Fenton Johnson. AWP conference, March 2007

“Bread Loaf Writers Conference Reading of Faculty and Fellows” Reading with Charles Baxter, Stuart Dischell, David Baker, Ann Townsend and Antonya Nelson. AWP conference, March 2007

“Literature of Color: Myth or Reality?” Panel with Monique Truong, Jaime Manrique and Luis Francia. PEN American Center/Small Press Fair. December 2006

“The Black Female Literary Tradition” Panel with Bridgett Davis and Eisa Nefertari Ulen, McNally Robinson. December 2006

Shortlisted for the Hurston/Wright Legacy Award for *Third Girl From The Left* November 2006

Shortlisted for the PEN/Beyond Margins Award, for *Third Girl From The Left*, May 2006

Black Caucus of the American Library Association Award for Best Novel for *Third Girl From The Left*, June 2006

“State of Emergency: Readings against Torture, Arbitrary Detention and Extraordinary Rendition” Reading with Edward Albee, Paul Auster, Sandra Cisneros, Don DeLillo, Dave Eggers, Martín Espada, Philip Gourevitch, Jessica Hagedorn, Heidi Julavits, Nicole Krauss, Rick Moody, Walter Mosley, Grace Paley, Emma Reverter, Salman Rushdie, and Colson Whitehead, PEN American Center at the Cooper Union November 2005

Bread Loaf Writers’ Conference, Middlebury College, Fellowship awarded summer 2005

Paule Marshall’s Next Generation Reading Series, a reading from *The Fall of Rome* at New York University with Edward P. Jones and Nelson Eubanks, selected winter 2003

American Library Association Alex Award, for *The Fall of Rome*, awarded spring 2003

New York Foundation for the Arts, Fellowship awarded spring 2002

The MacDowell Colony, Fellowships awarded spring 2007, summer 2004, spring 2002 and summer 1998

Yaddo, Fellowship awarded summer 1998

Virginia Center for the Creative Arts, Fellowships awarded summer 1997 and spring 1999

Coretta Scott King Genesis Award, Best First Novel for Young Adults, for *Another Way to Dance*, awarded spring 1997

WORK EXPERIENCE

FREELANCE WRITER/EDITOR New York, NY. 1991-Present

PREMIERE MAGAZINE, New York, NY.

Senior Writer September 1992-December 1995

Conceived, reported and wrote feature-length articles on the film industry for this national monthly magazine (circulation 500,000).

THE DAILY NEWS, New York, NY.

Editorial Writer May 1991-August 1992

Conceived, reported and wrote editorials for this metropolitan daily.

Entertainment Reporter December 1989-May 1991

Conceived, reported and wrote widely varying features (primarily on film and television) for the paper's entertainment section.

ESSENCE MAGAZINE, New York, NY.

Arts and Entertainment Editor June 1988-November 1989

Conceived ideas for, wrote and edited the "About People" section of this national monthly women's magazine (circulation 850,000).

Member of PEN American Center and AWP

REFERENCES AVAILABLE UPON REQUEST